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enough to use so charming a text, enlivened as it is by music, poetry, puzzles, and anecdotes.

The book is well organized; instruction in systematic grammar is begun early and regularly assigned through the lessons. The grammatical material provided is meager, but perhaps the authors have their reasons for that. They do not hesitate to use English in this part of the work whenever they can make learning easier for the pupil by so doing.

At the end of the book the French exercises are transcribed into the notation of the International Phonetic Society. There is an adequate series of prose exercises, though one of the authors does not approve this method of imparting a language. The vocabulary deserves special commendation. Meanings are given in English, and each word or meaning is illustrated by at least one extract from the exercises accompanied by a reference to the page and line in which it occurs.

In the introduction the authors set forth the distinctive features of the "New Method." With some rearrangement and abridgment, their statement is as follows:

Teach *living* language.

Teach speaking before composition.

Associate words and ideas directly, without the intervention of English.

Associate words and objects.

In the absence of objects use pictures; *e. g.*, colored wall charts full of action and interest.

Associate words and actions — make the teaching dramatic.

At first let the work be wholly oral, not permitting the pupil to see in writing or in print anything that he is learning.

Use arithmetical calculations as a basis for associating words and ideas.

EDWARD MANLEY.

NEW TRIER TOWNSHIP HIGH SCHOOL.

FRENCH BOOKS PUBLISHED DURING THE YEAR ENDING JUNE 1, 1904.

THE MACMILLAN COMPANY.

Historical French Grammar. Book II: "Morphology; or, The Study of the Grammatical Forms. By ARSÈNE DARMESTETER, late Professor of the History of the French Language at the Sorbonne. Awarded the Prix Saintour by the French Academy. Edited by ERNEST MURET AND LEOPOLD SUNDRE. Authorized English edition by ALPHONSE HARTOG. Pp. 18 + 416, 12 mo. Cloth, \$0.90, *net*.

Dictionary of the French and English Languages. By W. JAMES AND A. MOLÉ. New edition, completely rewritten and greatly enlarged, by LOUIS TOLHAUSEN, former Consul General of France, Officier de la Légion d'Honneur, and GEORGE PAYN; assisted by E. HEYMANN, Officier d'Académie. Pp. 8 + 1227, 12mo. Half leather, \$1.50, *net*.

Carnet de notes d'un voyageur en France. By A. C. POIRÉ. Pp. 8 + 169, 12mo. Cloth, \$0.40, *net*.

Primary French Course: First Year. By OTTO SIEPMAN, Head of the Modern Language Department at Clifton College. Illustrated by H. M. BROCK, Pp. 14 + 229, illustrated, 12mo. Cloth, \$0.60, *net*.

Primary French Course: First Term. Lessons in Colloquial French Based on the Transcript of the Association Phonétique. A Chapter on "French Sounds and Their Phonetic Symbols." By OTTO SIEPMAN, Head of the Modern Language Department at Clifton College. Illustrated by H. M. BROCK. Pp. 6 + 82, illustrated, 12mo. Cloth, \$0.40, *net*.

Selections from Rabelais' Gargantua. Edited, with an Introduction and Notes, by C. H. C. WRIGHT, A.B. (Harv.). M.A. (Oxon.), Assistant Professor of French in Harvard University. Pp. 34 + 116, 12mo. Cloth, \$0.60, *net*.

D. C. HEATH & COMPANY.

Abridged French Grammar. By PROFESSOR FRASER AND PROFESSOR SQUAIR, of the University of Toronto. (This book has entirely different exercises from those in Part II of the complete Fraser and Squair, which we published two years ago.

SAINTINE'S *Picciola*. Abridged and edited with Notes and Vocabulary by PROFESSOR O. B. SUPEK, of Dickinson College.

CORNEILLE'S *Cinna*. With introduction and Notes by PROFESSOR J. E. MATZKE, of Leland Stanford Junior University.

VICTOR HUGO'S *Les Misérables*. Abridged and edited with Notes by PROFESSOR O. B. SUPER, of Dickinson College.

ABOUT'S *La mère de la marquise*. With Notes and Vocabulary by DR. M. P. BRUSH, of Johns Hopkins University.

ERCKMANN-CHATRIAN'S *Le juif polonais*. With Notes and Vocabulary by EDWARD MANLEY, of Chicago.

LOTI'S *Ramuntcho*. Abridged and edited with Notes by Mr. C. Fontaine, of the High School of Commerce, New York.

FEUILLET'S *Le Roman d'un jeune homme pauvre*. With Notes and Vocabulary by PROFESSOR J. D. BRUNER, of the University of North Carolina.

CORNEILLE'S *Horace*. With Introduction and Notes by PROFESSOR J. E. MATZKE, of the Leland Stanford Junior University.

LABICHE AND DELACOUR'S *La Cagnotte*. With introduction and Notes by W. O. FARNSWORTH, of Yale University.

LONGMANS, GREEN & COMPANY.

First Facts and Sentences in French. \$0.60.

The Facts of Life. Part I: *Home Life; The School; Traveling; Plants;* \$0.80. Part II: *Animals; Town Life; Social Life and Government; Industry, etc.;* \$0.80.

Class-Room Conversations in French. \$0.80.

The Art of Teaching and Studying Languages. By FRANÇOIS GOUIN.
Translated from the French by HOWARD SWAN AND VICTOR BÉTIS. \$1.75.
A First Lesson in French. By FRANÇOIS GOUIN. \$0.80.

D. APPLETON & COMPANY.

Longer French Poems. By T. ATKINSON JENKINS.

ISAAC PITMAN & SONS.

PITMAN'S *French Commercial Reader.* Commercial Letters and a Complete List of Commercial Abbreviations, and an Exhaustive Vocabulary of Different Words. Pp. 208. \$0.85.

WILLIAM R. JENKINS.

Le mariage de Gérard. By ANDRÉ THEURIET. With Explanatory Notes in English by PROFESSOR RALPH EMERSON BASSETT. 12mo. Cloth, \$0.85; paper, \$0.60.

Les aventures du dernier abencerage. By CHATEAUBRIAND. Edited with Notes and Vocabulary, by V. E. ERANÇOIS, A.M. 18mo. Paper, \$0.25.

En voyage. By T. M. CLARK. Conversations in French and English, adapted to the use of tourists and classes. 12mo. Cloth, \$0.75.

En son nom. By EDWARD EVERETT HALE. Translated by MARY PRINCE SAUVEUR, with Preface and Notes by DR. L. SAUVEUR. 12mo. Paper, \$0.60.

Divided Proverbs. An amusing and instructive game, especially for teachers and students of the English, German, French, and Spanish languages. In a box, \$0.50.

SILVER, BURDETT & COMPANY.

An Elementary French Reader. By GASTON DOUAY, Assistant Professor of the French Language and Literature, Washington University, St. Louis. Pp. 397. \$1.

THIERS'S *La campagne de Waterloo.* Edited by OVANDO B. SUPER, Ph.D., Professor of the Romance Languages, Dickinson College. Pp. 110, with map. \$0.40.

CORNEILLE'S *Le Menteur.* Edited by JACOB SEGALL, Professor of the Romance Languages, University of Maine. Pp. 180. \$0.40.

FRANCE'S *Monsieur Bergeret.* Edited by F. H. DIKE, Instructor in French, Massachusetts Institute of Technology. Pp. 302. \$1.

BOOKS RECEIVED.

[The notice here given does not preclude the publishing of a comprehensive review of any of these books.]

Longmans's School Geography. By GEORGE G. CHISHOLM AND C. H. LEETE
New York: Longmans, Green & Co. Pp. 513. \$1.50.

Presumably a collection of maps is to accompany this book, as there are none in it. The information given is of the very general sort which enables one to learn